The Gift of Mass, the interactive installation stemming from the encounter between physics and video art, thanks to the INFN collaboration with Italian artists, will be at the ArtScience Museum of Singapore until February 14 next, together with the Collider exhibition of the London Science Museum, part of an exhibition that combines avant-garde art and scientific discoveries. The interactive Gift of Mass installation is a total-immersion work that accompanies the visitor in the discovery of the mechanism by which particles acquire mass, inspired by one of the most important achievements of contemporary physics, the discovery of the Higgs boson. As a leading thread of the show, the Collider exhibition then guides the audience in the LHC super-accelerator of CERN in Geneva, in an exciting journey in particle physics, with the tools and protagonists of scientific research. “This exhibition combines basic research, technological innovation and avant-garde art in such a way as to narrate some of the most fascinating aspects of the universe in an engaging manner which is accessible to different audiences”, said Honor Harger, Executive Director of the museum, at the inauguration. The ArtScience Museum in Marina Bay Sands is a first class cultural institution of South-East Asia, which explores the interrelation between art, science, technology and culture. With 21 galleries, the museum has staged major exhibitions of key artists of the twentieth century, including Salvador Dalì, Andy Warhol and Vincent Van Gogh, as well as major exhibitions that explore aspects of scientific history.